

CONVULSIF

Noise / doom / metal w/ violin, bass clarinet, drums and bass guitar

FFO: Napalm Death, Godspeed You! Black Emperor, Nostramo

Hummus Records (Worldwide physical and digital distribution)

Cat. N° - HUMM079 (VYNIL, CD, DIGITAL)

Distribution – Plastic Head (UK) / Suburban (BENELUX) / Season of Mist (FRANCE) / The Orchard (NA) / Membran (GAS) / Irascible (CH)

CONVULSIF'S NEW FULL LENGTH ALBUM 'EXTINCT' OUT OCTOBER 23rd 2020 ON HUMMUS RECORDS

EXTINCT

„Extinct“ is an expedition to extremes – darkness and speed, contrast and vigor, momentum and flow. Convulsif's fifth album is ever self-inventing gloomy rock in the abyss between subgenres: noise, metal, jazz and grindcore. When the band toured in Cuba in 2018, they challenged themselves to never repeat a set. Every night had to be different from the ones before. They switched the order of songs or stepped up the improvised elements, to recreate the moment's mood in their sinister sound universe. On the album they used their live-skills to play a tight, hypnotic and rich flow that keeps shattering common conceptions of rock Music. Extinct Originally, the album was supposed to be called „V“, following the band's previous album titles from I to IV. Somehow we got from V to the Big Five and from there – ruthless men fidgeting with guns and lives – to the acute species extinction on this planet right now. How to make music in dire times? How to illuminate darkness when there's only shadows at hand? The song titles on the album are taken from Charles Darwin, the luminary of disbelief, and are cut up and mashed up lines of his Beagle Diary.

BIOGRAPHY

Convulsif is a bass (sinister), drums (diabolic), a bass clarinet (vicious) and a violin (fierce). Yes, fierce, don't let your little sister's violin lessons trick you, classical instruments have an evil side, this band gives proof. Convulsif is dark and surprisingly addictive. A quartet of mad experimental extremists, Convulsif plays the perfect delirium made from doom, noise, and drone. Nightmarish, repetitive, ritualized. Relentlessly they take possession of your cortex and brand it with their monolithic sound. The band doesn't fit in pre-established categories with its complex, distinct and intense pieces. Why would you want to do something else if you can listen to Convulsif and go for a little walk in the cemetery with your axe?

TRACKLIST – *album length 38 minutes 30 seconds*

1. Buried Between One
2. Five Days of Open Bones
3. Surround The Arms of Revolution
4. Feed My Spirit Side by Side
5. The Axe Will Break
6. Torn From The Stone (Bonus Track)

LINE UP

Jamasp Jhabvala – violin & electronics
Christian Müller – bass clarinet & electronics
Loïc Grobéty – electric bass
Maxime Hänsenberger – drums

CREDITS

Engineered: Raphaël Bovey
Recorded live at Blend Studio, Lutry
Mixed at MyRoom Studio, Lausanne
Mastering: Lad Agabekov, Caduceus Studio, Gimel
Artwork & design : Stefan Thanneur
Creative support : Regina Dürig
Pictures : Joëlle Grobéty
Management by MPT
2020 Convulsif

PRESS

GAS – aenne@bite-it-promotion.de – Bite-it PR – Anne Wetzel

ROW - info@viralpropagandapr.com – Viral Propaganda – David

CH - etienne@hummus-records.com – Hummus Promotion – Etienne Bel

LINKS

PRE-ORDER / ONLINE STORE - https://bit.ly/CVL_SHOP

Bandcamp - <https://convulsif.bandcamp.com/>

Facebook - <https://www.facebook.com/convulsifband/>

Website - <http://www.convulsif.ch/>

HUMMUS RECORDS

Website/shop - www.hummus-records.com

bandcamp - https://bit.ly/HR_BC

instagram - https://bit.ly/HR_IG - **@hummusrecords**

youtube - https://bit.ly/HR_YT

facebook - https://bit.ly/HR_FCB