

The idea is to have ONE static look

- For classic tungsten lighting, put cold/blue gels on (Lee 200, Lee 701, Lee 719)
  - For RGB led fixtures, set them to a CTB mix, or use only the white channel on RGBW fixtures.
  - Enough haze to fill the stage and some of the venue.
  - Use primarily back lighting, and little or no front lighting at all.
- Try to set an intimistic look with no dynamic at all. Sober, cold, intimist and nothing focused on the audience.  
Thank you!

