

CONVULSIF

No	Instruments	MIC/DI	GATE/COMP	GROUPS	MS
1	KIN	B91	GATE/COMP	1-2 drums	
2	KOUT	D6/B52	GATE/COMP	1-2 drums	S
3	STOP	SM57	COMP	1-2 drums	S
4	SBOT	E604	COMP	1-2 drums	S
5	HH	AT4039/KM184		1-2 drums	S
6	TOM	E604	GATE	1-2 drums	
7	FLOOR	MD421	GATE	1-2 drums	
8	OHL	C414		1-2 drums	T
9	OHR	C414		1-2 drums	T
10	BASS PRE	DI		3 bass	
11	BASS DI	DI	COMP	3 bass	
12	BASS MIC	RE20 (own)		3 bass	S
13	VIOLIN DI	DI	COMP	4 violin	
14	VIOLIN MIC	E906	COMP	4 violin	S
15	CLARINET L	DI	COMP		
16	CLARINET R	DI	COMP		

These are the reference microphones, if you haven't them at your venue, we can manage with similar ones.

FX	DELAY	mono 40% feedback			
	ROOM	stéréo 1s.			
	PLATE	stereo 1,7s.			
	HALL	stereo 2,5s.			

SOUND:

High quality 4-way stereo system with subs L.Acoustics / Meyer Sound / D&B / Adamson

Undistorted sound at 110dB SPL in any spot inside the venue.

High quality digital or analog mixing desk: Midas Pro series, Digico SD series, Yamaha CL series, Soundcraft Vi series, Soundcraft MH, Midas H3000,...

4x Aux pre fader (monitor), 4x Aux post fader (FX)

Sound engineer: Olivier Verleye olivier.sirtone@gmail.com

This is the technical information for big venues. Of course this can be downgraded if the venue is not that big. Please check the details of adapting with us. Contact: Olivier Verleye +41 78 841 49 57 / we.convulsif.ch

LINE UP :

Jamasp Jhabvala : violin + electronics

Christian Müller : clarinet + electronics

Loïc Grobéty : bass

Maxime Leuenberger : drum